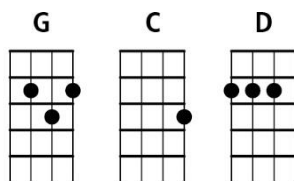


Three Little Birds

1977, Bob Marley



Strumming: Reggae x ↓↑ x ↓↑ (Chunk auf 1 und 3)

Don't [G] worry* [G//] a-[C//]-bout a [G] thing* [G]
 'Cause [C] every little thing [C] gonna be al-[G]-right* [G]
 Singin' don't [G] worry* [G//] a-[C//]-bout a [G] thing* [G]
 'Cause [C] every little thing [C] gonna be all [G] right* [G]

Rise up this [G] mornin', [G] smiled with the [D] risin' sun [D]
 Three little [G] birds [G] pitch by my [C] doorstep [C]
 Singin' [G] sweet songs [G] of melodies [D] pure and true [D]
 Sayin', [C] this is my [C] message to [G] you-ou-ou [G]

Don't [G] worry* [G//] a-[C//]-bout a [G] thing* [G]
 'Cause [C] every little thing [C] gonna be al-[G]-right* [G]
 Singin' don't [G] worry* [G//] a-[C//]-bout a [G] thing* [G]
 'Cause [C] every little thing [C] gonna be all [G] right* [G]

Rise up this [G] mornin', [G] smiled with the [D] risin' sun [D]
 Three little [G] birds [G] pitch by my [C] doorstep [C]
 Singin' [G] sweet songs [G] of melodies [D] pure and true [D]
 Sayin', [C] this is my [C] message to [G] you-ou-ou [G]

Don't [G] worry* [G//] a-[C//]-bout a [G] thing* [G]
 'Cause [C] every little thing [C] gonna be al-[G]-right* [G]
 Singin' don't [G] worry* [G//] a-[C//]-bout a [G] thing* [G]
 'Cause [C] every little thing [C] gonna be all [G] right* [G]

Don't [G] worry* [G//] a-[C//]-bout a [G] thing* [G]
 'Cause [C] every little thing [C] gonna be al-[G]-right* [G]
 Singin' don't [G] worry* [G//] a-[C//]-bout a [G] thing* [G]
 'Cause [C] every little thing [C] gonna be all [G] right* [G]

Fall Ihr diesen Song mit mehreren Ukulelen spielt, kann eine an den mit * gekennzeichneten Stellen das Riff übernehmen. Es beginnt auf dem dritten Schlag des ersten [G]. Nicht wundern: es reicht bis in den ersten Schlag des [C//] hinein. Ich selbst bevorzuge die zweite Variante, bei der der Ton *H* (bzw. *B*) länger ausklingen kann.

